



# ACQUISITIONS 2015

HELENA ALMEIDA



*Pintura Habitada, 1977/2007*

Impression sérigraphie sur papier, signée et datée, 50 x 70 cm. Edition 21 de 25



*Desenho Habitado (Inhabited Drawing), 1978*

2 photographies en noir et blanc, crins, signées et datées, 21.2 x 15.5 cm. Edition 14 de 50

MARTHA ARAÚJO



*Hábito [Habitante], 1985*

3 photographies, documentation de la performance *Hábito*, 1985

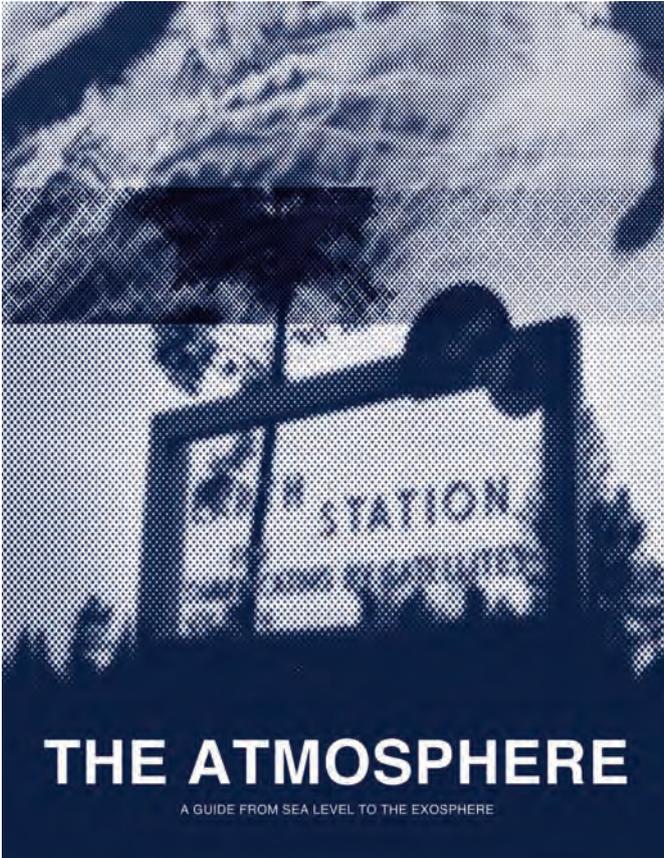
18 x 22 cm Ed. 1/5



*Hábito [Habitante], 1985-2015*

Vêtement et Bandes Velcro. 150x260 cm. Ed. 3/5.

AMY BALKIN



THE ATMOSPHERE



| LAYERS OF THE ATMOSPHERE                                                                                                                                                                                                                                                                                                                                                                                                                                                         | YOU ARE HERE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | POLLUTION                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | SPATIAL POLITICS                                                                                                                                                                                                                                                                                                                                                                                                                                                |
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| <p><b>EXOSPHERE</b></p> <p><b>EXOBASE</b></p> <p>600-10,000 KM/375-6,200 MI</p> <p>The exosphere is the uppermost layer of the atmosphere. It is composed mostly of thinly distributed hydrogen and helium, the lightest gases. There is some atomic oxygen near the bottom of the exosphere, which is called the exobase. In the exosphere, satellites can orbit the Earth with little atmospheric drag.</p> <p>There is no clear boundary between the exosphere and space.</p> | <p><b>WHAT PEOPLE SHOULD KNOW</b></p> <p>"One of the reasons I study the atmosphere is because it's critical to life. But it's a very, very thin veneer on the surface of the planet. You can go anywhere in the world and take an air sample in what you think is the cleanest place on earth, and it's full of human-produced compounds. We can see all these things that were never there before in the history of the planet. And we can measure it. And so the stuff that people dump into the atmosphere doesn't disappear, doesn't escape to space. And this is relevant for the greenhouse effect, it's relevant for stratospheric ozone depletion, it's relevant for just air pollution in general."</p> <p>— Robert Rhow, geochemist, UC Berkeley</p> | <p><b>SPACE JUNK + CO<sub>2</sub></b></p> <p>In 2012, the Swiss Space Center announced plans to launch CleanSpace One, a robot spacecraft that will grab inactive satellite parts and bring them back to Earth.</p> <p>"Research since the early 1990s has led to the suggestion that increasing carbon-dioxide emissions, from power stations and other terrestrial sources, are increasing the orbital lifetimes of defunct satellites and debris in the lower-altitude orbits. Observations and modeling support the theory that CO<sub>2</sub> emissions have led to a cooling of the thermosphere (at altitudes between 85 and 600 km) and a consequent reduction in density, which reduces the frictional effect on orbiting objects. The hypothesis is that thermospheric cooling could continue for the next hundred years, despite CO<sub>2</sub> emission controls, by which time the effect would be comparable with that of solar variability."</p> <p>—Mark Williamson, Space: The Fragile Frontier</p> | <p><b>SATELLITES</b></p> <p>"Investigate satellites, learn their names, who owns them, what they do, how they have been used. There is a need for more satellite literacy. Contest the militaristic and corporate appropriation of satellites with more art, activism, dreaming, and experimentation. Imagine how the use of satellites in the public interest might be defined."</p> <p>— Lisa Parks, Ph.D<br/>Film and Media Studies<br/>UC Santa Barbara</p> |

*The Atmosphere : A Guide [Un guide de l'Atmosphère]*

Poster à reproduire et à mettre à disposition du public. (recto/verso + détails)

Deux versions : Français et Anglais

GUILLAUME BARBORINI

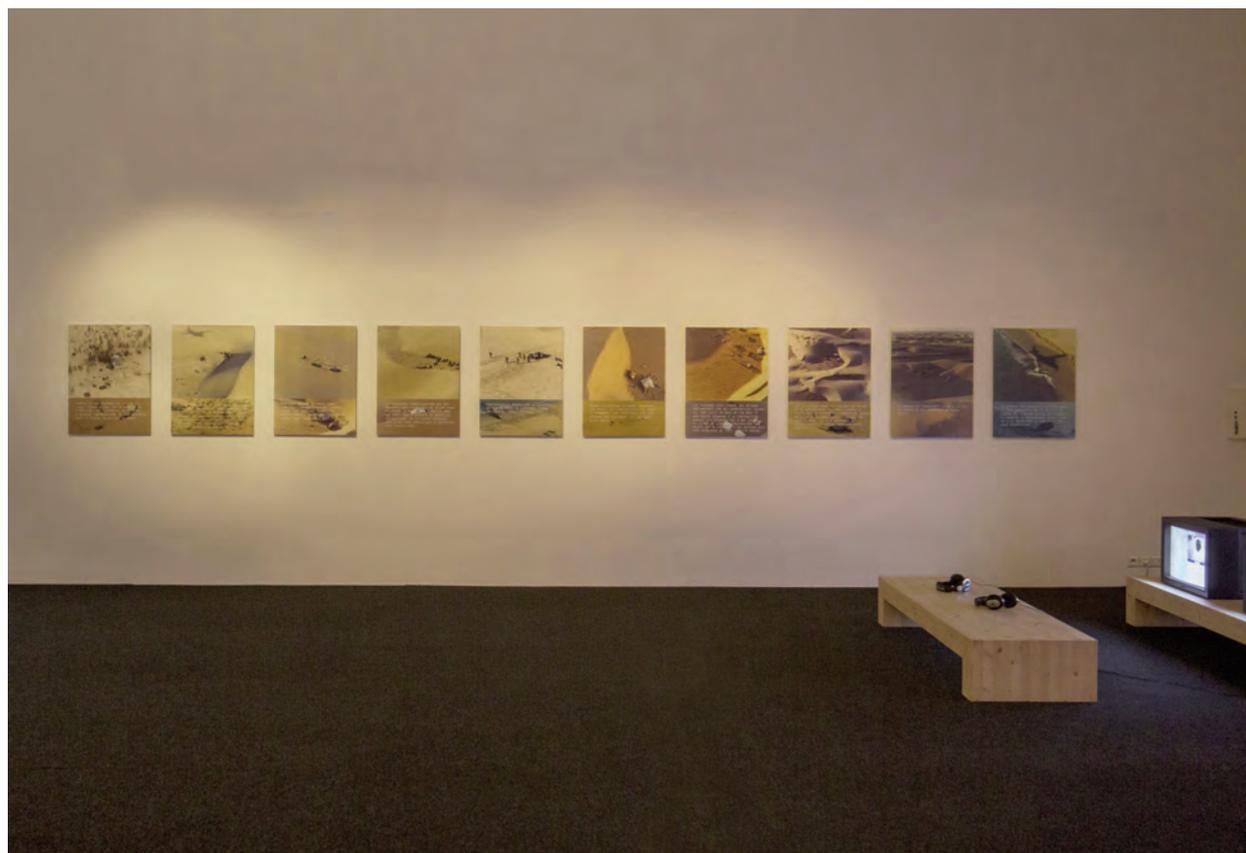


*101ème vitre, inversion d'un clivage, 2015*

Dessin au coupe-verre sur vitre en verre feuilleté [processus inachevé], 147 x 193 cm

Produit par la Fondation d'entreprise Hermès en collaboration avec TCRM-Blida

URSULA BIEMANN

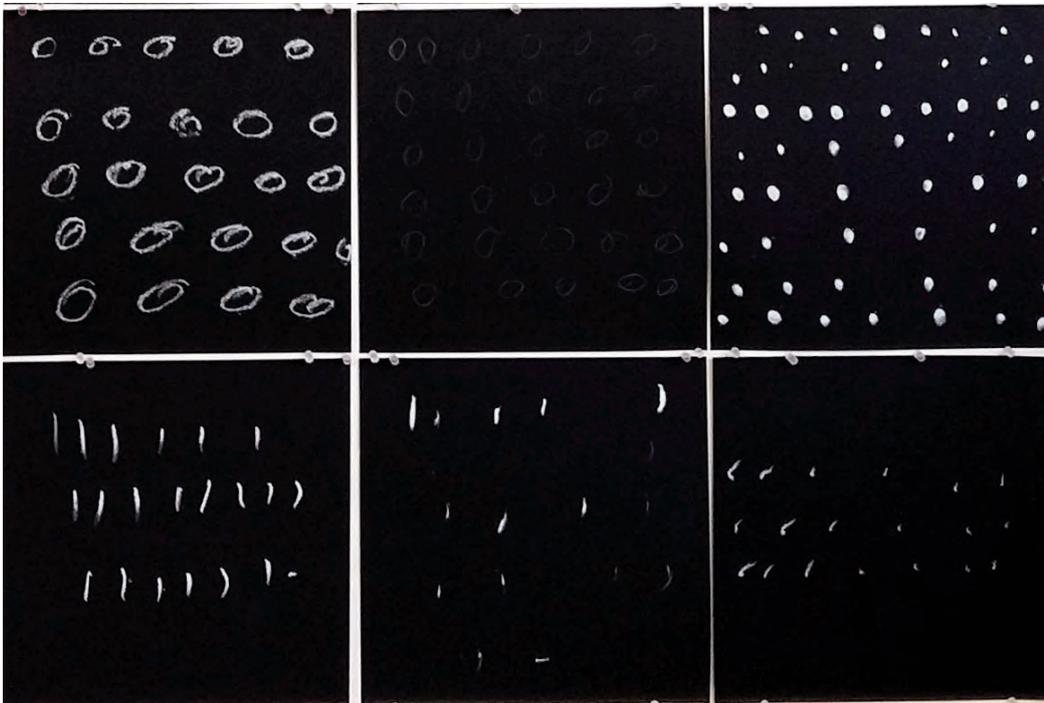
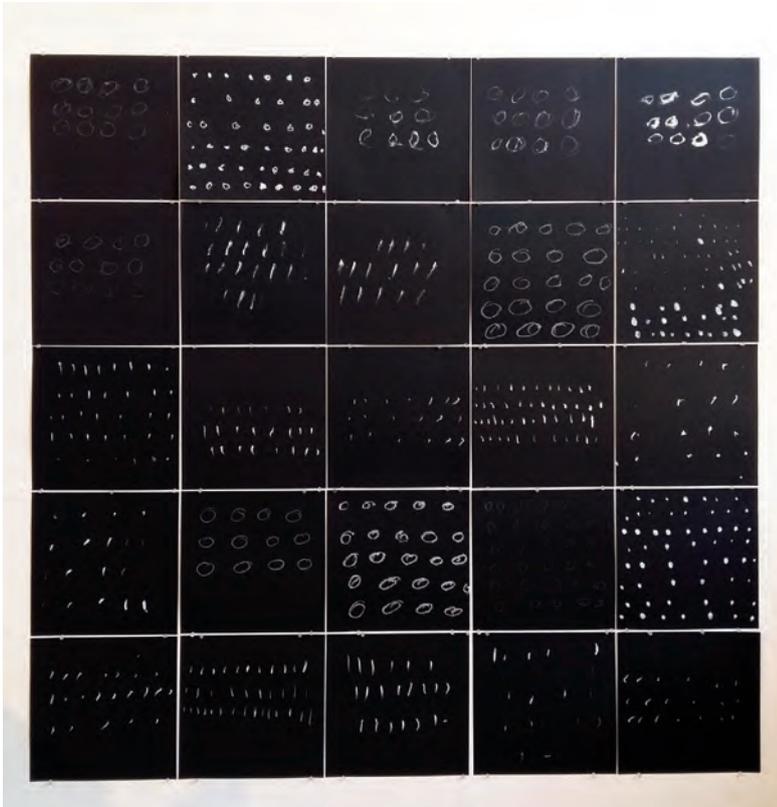


*Sahara Panels [Panneaux du Sahara], 2005*

10 tirages numériques contrecollés sur Dibon, 85 x 65 cm

Vues de l'exposition *Tous les chemins mènent à Schengen*, 49 Nord 6 Est, 2015. Photo : E. Chenal

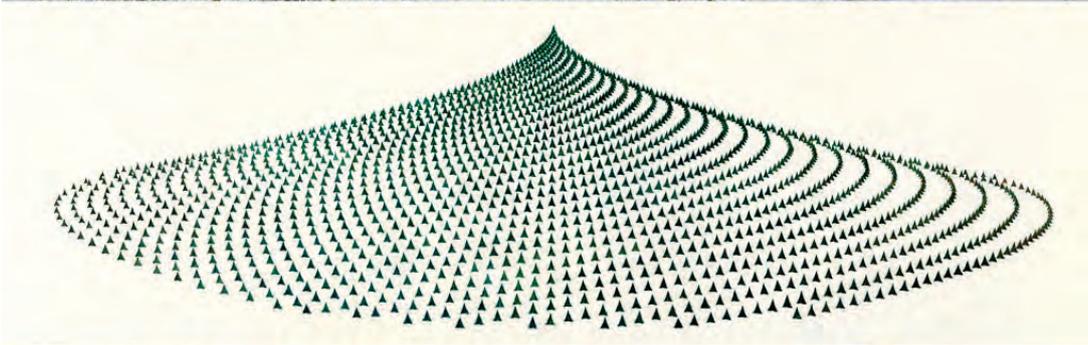
PIERRETTE BLOCH



*Sans titre, 2015*

24 planches sérigraphies (35 x 36 cm) et 1 dessin original signé et daté (35 x 36 cm)  
Le tout est rassemblé dans un coffret toilé et accompagné d'un certificat signé

AGNÈS DENES



**CERTIFICATE OF CUSTODIANSHIP**  
FOR THE PRESERVATION OF  
*Tree Mountain – a Living Time Capsule*  
10,000 Trees. 10,000 People. 400 Years

*As part of humanity's commitment to the future well-being of the ecological, social and cultural life of the planet Earth, let it be known that a tree;*

numbered, **1993** **1985** *was planted by or for:*

on **TREE MOUNTAINS** in *Yläjärvi, Finland*

A massive earthwork and land reclamation project conceived by environmental artist Agnès Denes, *Tree Mountain* is a living work of art that upholds the highest ideals of humanity in a public affirmation of its future. Its design is a mathematically spiraling forest incorporating the golden section and sunflower/pumpkin patterns with 10,000 trees planted by people from all over the world. A huge man-made mountain measuring 420 meters long, 270 meters wide, 20 meters high and oval in shape. *Tree Mountain* is a work of environmental art and bioremediation project that restores the land from resource extraction use to one in harmony with nature. It is protected land to be maintained for the centuries to come.

*Tree Mountain* is part of *Strata Project* in collaboration with the municipality of Yläjärvi, the Finnish Ministry of the Environment, the artist and the landlady. It is sponsored by the United Nations Environment Programme.

This Certificate of Preservation is to evidence the solemn purpose and undertaking of the person or persons whose name or names are inscribed above, and who shall hereafter be known as *Custodians of Tree Mountain*, who are joint partners in a free and open-ended enterprise for the preservation of *Tree Mountain* and its trees which will bear their name and their respective heirs and descendants for the centuries to come, to keep *Tree Mountain* undisturbed, protected, free and open, as a gift to all of the people of the Earth, in perpetuity, and to name the *Custodian's* names and those of their heirs to be appropriately memorialized and maintained together with the names of all other *Custodians of Tree Mountain*.

International in scope and unparalleled in duration, *Tree Mountain* is an undertaking dedicated to benefit future generations with a meaningful legacy.

In witness whereof, this Certificate of Preservation has been created and delivered on behalf of the Government of Finland by the Municipality of Yläjärvi by its duly authorized representative as of the 11th day of June, 1998.

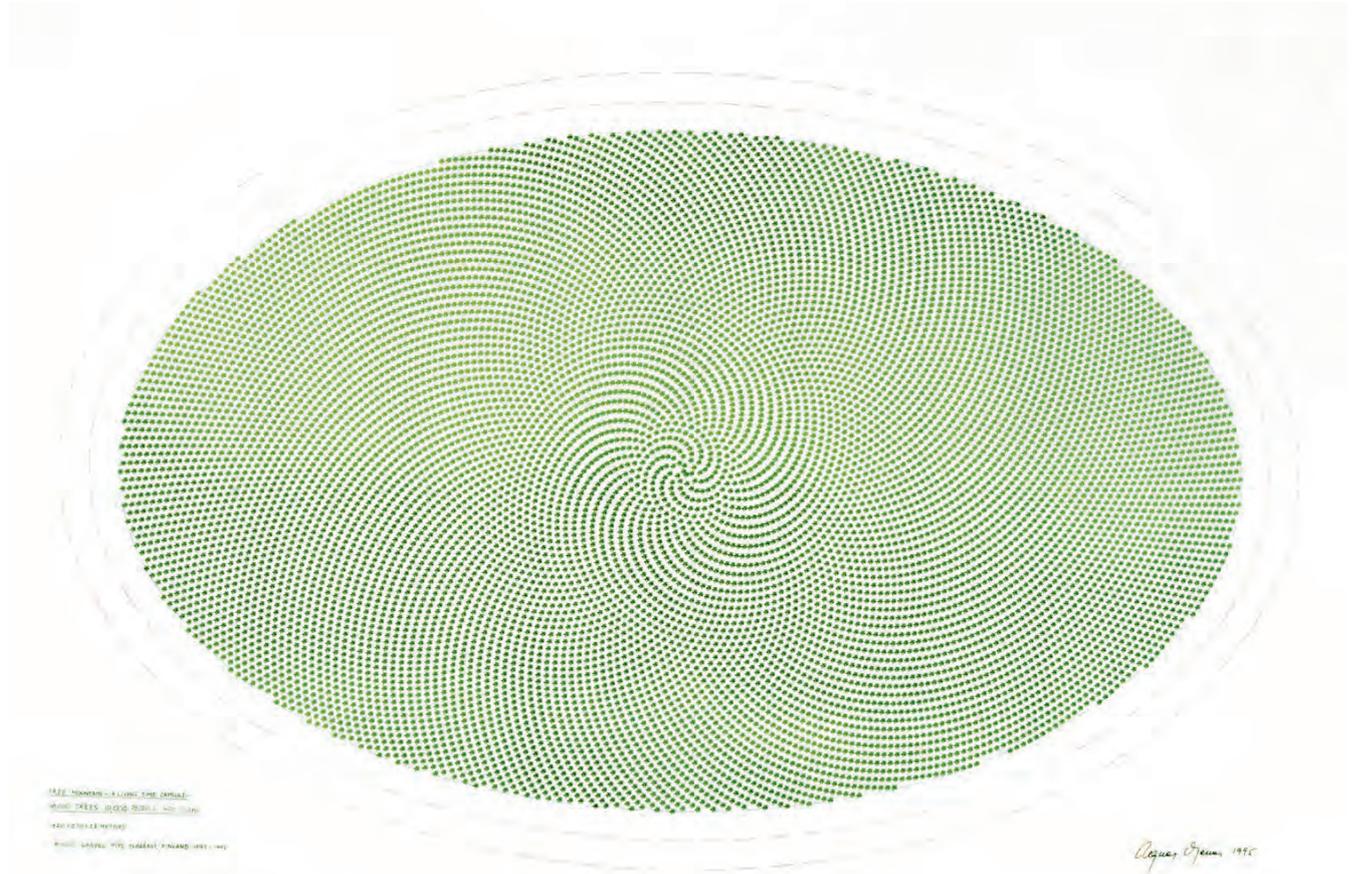
*Agnès Denes*  
Agnès DENES  
Artist

*Kalle Räsänen*  
Kalle RÄSÄNEN  
Director, The Municipality of Yläjärvi, Finland

**Tree Mountain – A Living Time Capsule – 10,000 Trees, 10,000 People, 400 Years, 1992/2015**

Photographie C-Print, 91.44 x 91.44 cm.  
Edition de 12 avec 3 épreuves d'artiste

AGNÈS DENES



*Tree Mountain - A Living Time Capsule, Ylojarvi,  
Finland, 1992-96*

Impression jet d'encre, (Rendu numérique de vue aérienne), 64.77 x 91.44 cm  
Edition de 12 avec 3 épreuves d'artiste

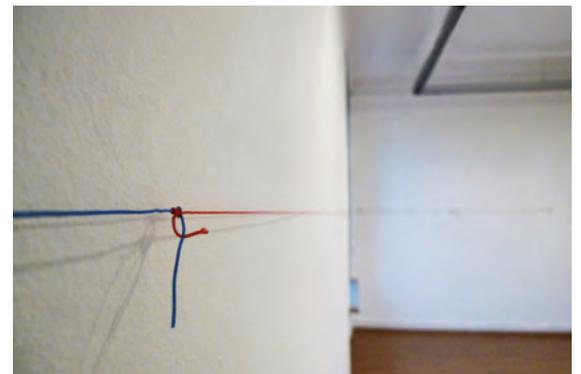
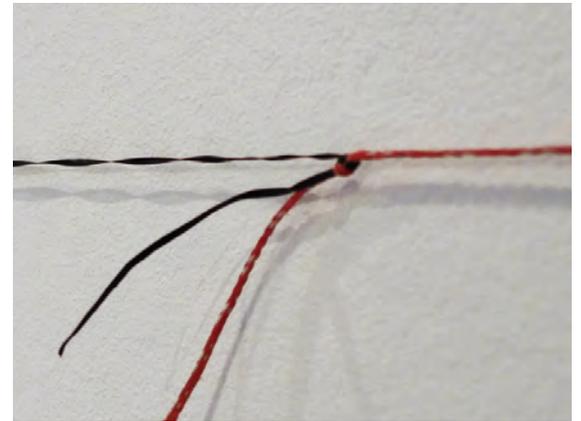
ANA GALLARDO



*Boca de Jarro : Silvia Mónica, 2008*

Vidéo 6'35". Edition de 3 + 1 épreuve d'artiste

MARCO GODINHO



*Horizon perdu, 2015*

Installation, fils et ficelles trouvés. Dimensions variables

JINGFANG HAO & LINGJIE WANG



*Sun Drawings [Dessins solaires]*

Série réalisée entre le 05/05 et le 20/05 2012.

Vues d'exposition, Ecole supérieure d'art de Lorraine, Metz

TANJA KOLJONEN



*Anywhere recollections I & II [Souvenirs de partout], 2012*

Pigment print, framed, 31 x 34 cm

MARIA LAET



*Separação [Séparation], 2013*

Video 3'46'' Ed 2/6

*Terra (Parque Lage), 2015*

Vidéo 11'35'' Ed 1/6

MARIA LAET



*Terra (Parque Lage), 2015*

Impression numérique n&b sur papier. 12 x 16 cm



*Terra (Canudos), 2015*

Impression numérique couleur sur papier. 39 x 58 cm

BARBARA & MICHAEL LEISGEN



*Das Licht - der Mensch - die Welt, 1975*  
*[La lumière - l'humain - le monde]*

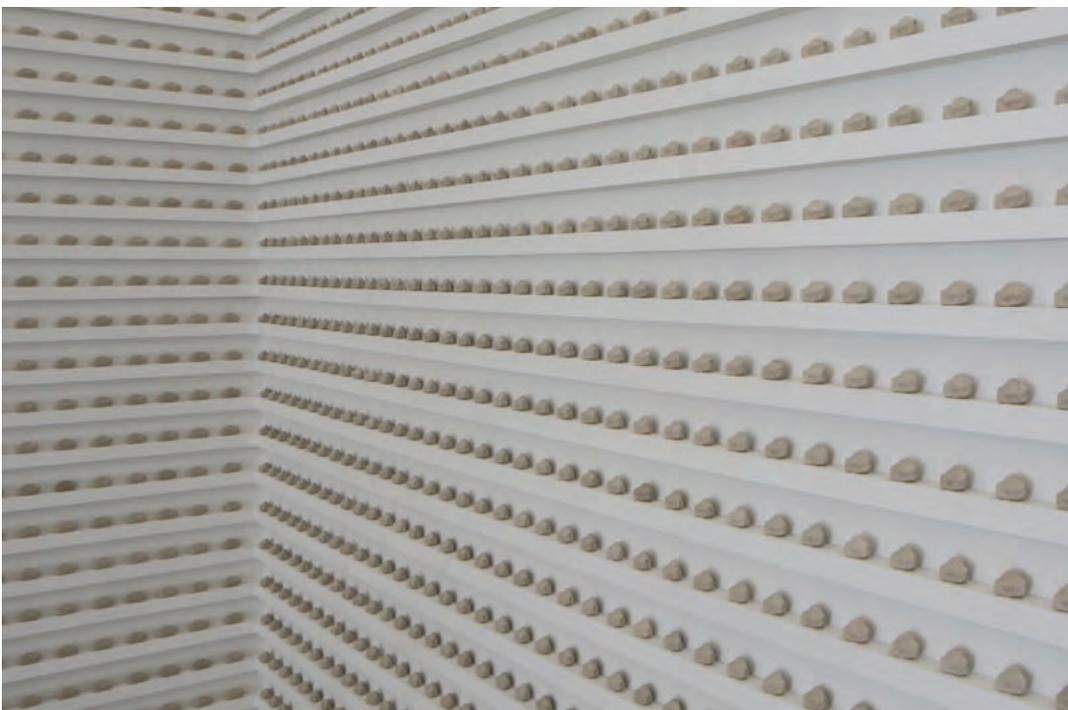
Tirage n&b, 120 cm largeur - 80 cm hauteur, 3/3 exemplaires



*Sauvez le soleil !, 1976*

Tirage n&b, 80 x 120 cm, 3/3 exemplaires

BEAT LIPPERT



*Duplications, 2007-2013*

Résine, fibre de verre, peinture.

Vues de l'exposition *Tous les chemins mènent à Schengen*, 49 Nord 6 Est, 2015. Photo : E. Chenal

LIZ MAGIC LASER



*Prison Score [Partition pour prison], 2012*

Installation vidéo et posters de films, son, 10'

DAVID RENAUD



*Série de 8 Cartes des îles, 2014  
Inexpressible, Possession, Défiance,  
Désolation, Déception, Désappointement,  
Promesse, Inattendue*

Peinture acrylique et mine de plomb sur papier  
67 x 52 cm (avec cadre)

CLAIRE PENTECOST



*Proposal for a New American Agriculture*  
*[Proposition pour une nouvelle agriculture américaine]*

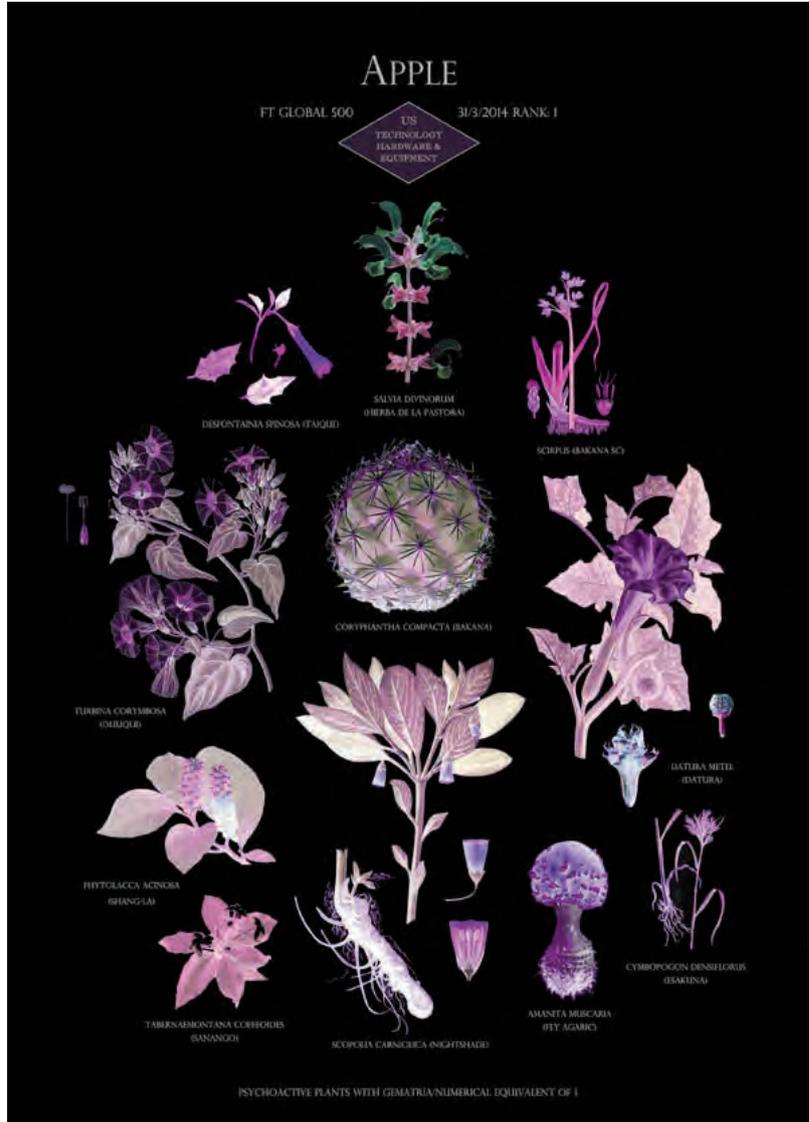
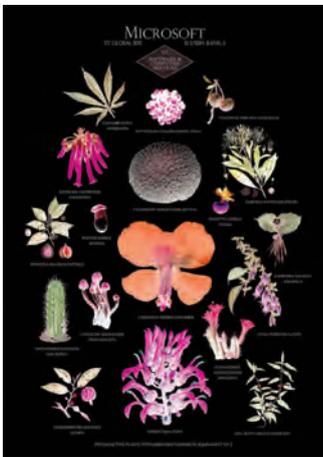
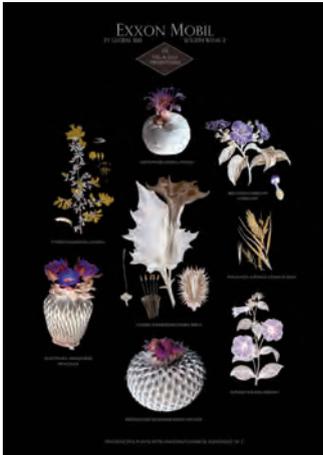
Drapeau américain en coton mangé par des vers



*For the body without organs to sense [Pour un corps sans organes sensoriels]*

Installation. 33 cages à oiseaux de mineurs de fond, coke de pétrole (sous-produit du processus de raffinage du pétrole) moulé en forme de seins et un canari vivant.

SUZANNE TREISTER



*HFT The Gardener / Botanical Prints [Jardin haute fréquence / Imprimés floraux], 2014-15*

20 impressions sur papier en bambou, 29.7 x 42 cm chaque. Edition de 15

NIL YALTER



*Les Collages de Topak Ev, 1973*

4 collage et dessin sur papier.



*L'exil est un dur métier, 2010*

Affiches couleur imprimées, inscription rouge

NIL YALTER



*Women at Work, Women at Home, 1981*  
Ensemble de dessins, photographies et impressions sur papier

# MULTIPLES D'ARTISTE

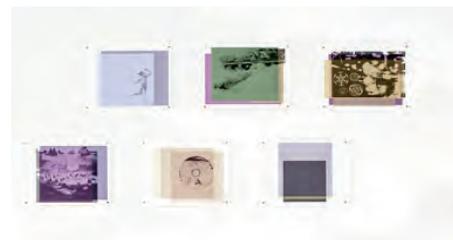
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MERIS ANGIOLETTI

*Eaux claires et montagnes violettes, 2014*

Impressions jet d'encre sur papier

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ARMELLE CARON

*Le monde rangé, 2012*

Poster, 100 x 70 cm

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JULIEN DISCRIT

*Terrae incognitae - Île aux cochons 2010/2013*

Carte coupée et encadrée, 74 x 75 cm

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VERA MOLNAR

*Ni queue ni tête, nd*

Livre, 46 pages, leporello, cd

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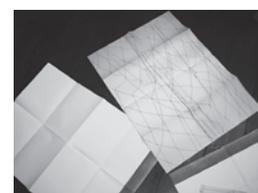


IÑAKI BONILLAS

*Tineidae: Sermones del ilustrísimo señor*

LEONOR ANTUNES

*Le hasard est l'ennemi de tous les mètres*



PIERRE BISMUTH

*Aphorisms from 1999 and 2011*

Sunday éditions, 2 impressions sur papier offset 120 gr.  
A1 (59,4 x 84,1 cm) plié en A4 (29,7 x 21 cm)  
Edition de 100 (+ 7 A.P). Signé et numéroté



JIŘÍ KOVANDA

*Pictures and abbreviations*

INSERT édition : 8 impressions sur papier offset 120 gr.,  
29,7 x 21 cm, édition de 40 (+ 7 A.P). Signé et numéroté.



SHARON GILBERT

*Poison America, 1988*

Compilation des collages d'articles relatifs à la contamination de l'environnement, 22 p. n&b, 11.5 x 10.5 cm.



*Chemical Always, 1997*

Compilation de données sur les polluants atmosphériques, hydriques et alimentaires, 16 p. n&b, 12 x 11 cm.



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JEAN-CHRISTOPHE ROELENS

*Prométhée ou le poème du feu*

Poster couleur, 70 x 100 cm

